

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JANUARY 2006

OPC Foundation to Award 12 Scholarships *ABC's Bob Woodruff* Keynotes Luncheon

OPC EVENT PREVIEW/JANUARY 27

By Jane Reilly

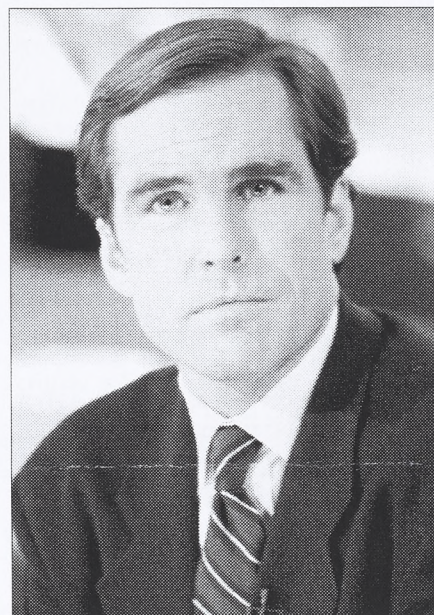
Bob Woodruff, newly named co-anchor of "World News Tonight" at ABC News, will be the keynote speaker at the OPC Foundation's annual Scholarship Luncheon on Friday, Jan. 27 at the Yale Club. At the event, the Foundation will award \$24,000 in scholarships to 12 graduate and undergraduate college students aspiring to become foreign correspondents. This year's winners emerged from a highly competitive pool of more than 170 applicants from 65 different colleges and universities. The scholarship recipients come from the Columbia University Graduate School of Journalism, New York University, University of Missouri, Harvard Law School, Boston University, Yale, the University of Arizona and the University of Oregon.

The OPC Foundation scholarship program has grown dramatically in the last 16 years and is now considered the most prominent scholarship program in the country for aspiring correspondents. The awards are given in the names of eminent journalists and media organiza-

tions. Besides addressing a distinguished audience of more than 200 luncheon guests, the scholarship winners also tour different news organizations, hosted by Bill Holstein, OPC Foundation president. For many, says Holstein, the opportunity to meet and observe prominent journalists in action is as valuable as any monetary awards.

Holstein is especially pleased that Woodruff, whom he says "holds the key to the future of broadcast journalism," will be addressing this year's winners. As one of ABC News' top correspondents and anchor of "World News Tonight Saturday," Woodruff covered major stories throughout the country and the world, including, most recently, his extensive reports on the continuing unrest in Iraq from Baghdad, Najaf, Nassariya and Basra. During the initial invasion

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Bob Woodruff

Panel: Iran's Nuclear Ambitions and the West

OPC EVENT PREVIEW/JANUARY 19

By Jacqueline Albert-Simon

For more than two years the EU3—Britain, France and Germany—have struggled to negotiate with Iran to contain its "nuclear energy" program, which Iran contends is for peaceful purposes but in fact includes development of enriched uranium suitable for nuclear weapons. Iran's immoderate rhetoric concerning the West, particularly towards America and Israel, challenges the view that negotiations can be effective. It has been an uphill, push-and-pull diplomatic effort.

The International Atomic Energy Agency generally has been slow to suggest harsh penalties on countries that

appear to be out of line with nuclear non-proliferation treaty regulations. The agency has followed that approach with a stubborn and testy Iran on the theory that penalties must be a last resort, should diplomacy fail. However, in his speech accepting the Nobel Prize this December, IAEA head Dr. Mohamed ElBaradei showed his impatience with Iran's behavior toward the agency, denouncing Iran's increasing lack of accommodation to IAEA inspectors and declaring that the international community "is losing patience with Iran." Dr. ElBaradei nonetheless still held the position that forcing a showdown could lead to a crisis. "If you can wiggle your way

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Tokyo Club Celebrates a New Birth

By James P. Colligan

TOKYO—The Foreign Correspondents' Club of Japan (FCCJ) celebrated its 60th anniversary on Nov. 24 with a gala gathering at a downtown Tokyo hotel. It was an event filled with cultural significance for the club, which was founded after the Allied military entered the Japanese capital at the end of the Pacific War in 1945. In Japan, 60th birthdays are called *kanreki*, based on the tradition that the sexagerary cycle begins in the year of birth and is completed in 60 years, and then a new life cycle—or infancy—starts.

Some 425 persons attended, including a dozen presidents of the Club, past and present. The guest of honor was Her Imperial Highness Princess Takamado of Japan's Imperial Household, svelte and smiling in a bright green gown. She thanked correspondents of post-World War II years for functioning as a bridge between her nation and the rest of the world.

OPC member James Brooke, a *New York Times* correspondent, emceed the occasion. The Club's current president, Dan Sloan of Reuters, represented the "reborn" Club itself. Former president John Roderick, spry at 91 and still contributing the occasional news item to his lifetime employer, The Associated Press, presented man-sized red garments traditionally worn by infants to Sloan,



Princess Takamado and FCCJ President Dan Sloan.

symbolizing the start of a new life cycle. They were donned on the spot. A modern concession to Sloan's interest in athletics resulted in a red hat of baseball cap shape.

Roderick's observations were brief and tongue-in-cheek. He recalled Dorothy Parker's question, "Do infants in infancy

have as much fun as adults in adultery?" Anyone familiar with the Club knows the answer, he said.

Door prizes and raffles filled breaks in lively music by Casey Rankin's rock band, which kept the dance floor occupied. Sloan and others partnered in turn with Princess Takamado, not restricting themselves to courtly waltzes.

Past presidents attending in addition to Roderick (AP, '65-'66) included Samuel Jameson (*Los Angeles Times*, '73-'74), Karel van Wolferen (*NCR-Handelsblad*, '82-'83), Naoaki Usui (McGraw-Hill World News, '87-'88), Gebhard Hielscher (*Sddeutsche Zeitung*, '94-'95), Steven Herman (CBS Radio/Discovery Channel, '97-'98), Robert Neff (*BusinessWeek*, '98-'99), James Treece (*Automotive News*, 2000-'01), Kazuo Abiko (AP, '01-'02), Hans van der Lugt (*NCR-Handelsblad*, '02-'03), Dan Sloan (Reuters, three months fill-in in '04), Anthony Rowley (*Business Times*, '04-'05) and incumbent Sloan again ('05-present).

OPC member Jim Colligan, a Roman Catholic priest, was Asia correspondent for Catholic News Service, based in Tokyo for many years. The FCCJ made him a life member in recognition of his committee work and articles and cartoons he contributed to No. 1 *Shimbun*, the club's monthly publication. He now lives in Los Angeles.

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OPC Bulletin

ISSN-0738-7202
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Overseas Press Club
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40 West 45 Street, New York, NY 10036 USA • Phone: (212) 626-9220 • Fax: (212) 626-9210 • Website: opcofamerica.org

Filmmakers Discuss Murrow, Journalism

By Joscelyn Jurich

When the film "Good Night, and Good Luck" began screening, director George Clooney found some surprising reactions. Either young people had never heard of the film's antagonist, Senator Joseph McCarthy or that the role of McCarthy in the film was over-acted. In fact it wasn't an actor at all, but original video of the Senator himself. Clooney described the process of finding someone to play McCarthy and after testing several actors for the role, decided the most powerful image was the real thing.

Clooney and other members of the cast of the critically lauded film, which retells the story the 1950s face-off between legendary CBS newscaster Edward R. Murrow and the Communist-hunting senator from Wisconsin, entertained a large and rapt audience with tales of the film's production at a Dec. 16 OPC panel at the Time-Life building. On the panel in addition to Clooney, who plays producer Fred Friendly in the film, were actors David Strathairn (Edward Murrow), Frank Langella (CBS Chairman Bill Paley) and actor, co-writer and producer Grant Heslov (Don Hewitt). OPC President Dick Stolley moderated.

In order to recreate the era, the filmmakers sought out many people involved in the original drama. Those included Milo Radulovic, the Air Force Lieutenant accused of being a communist, and "See It Now" producer Don Hewitt. Ruth Friendly, wife of CBS News Division president Fred Friendly, and Shirley Wershba, acclaimed television producer and wife of "See It Now" producer Joe Wershba (played by Robert Downey Jr.) were the cast's constant consultants.

"Ruth and Shirley were our encyclopedia of the era," said Heslov. Ruth Friendly and the Wershbas were present for the panel.

The cast approached the project like investigative journalists, adamant that the film would be air-tight accurate. "We tried to treat [the film] like my father would have, by double sourcing everything," said Clooney, referring to his father Nick Clooney, a veteran broadcast journalist and newspaper columnist.

Frank Langella, who played Bill Paley, said he sympathized with his character's precarious position between his editorial conscience and the need to



Dick Stolley, moderator, with panelists Clooney, Heslov, Strathairn and Langella.

maintain the network's corporate sponsors. "I think Paley was in a very difficult position....I think it was Bette Davis who asked, 'What does it take to be a really great success?' She said, 'The courage to be hated.' And I think Bill Paley represents that."

Strathairn had another take on Paley. "[Paley and Murrow] saw the writing on the wall; they were just reading different walls."

"Is this movie meant to send a message, perhaps that the current atmosphere in Washington resembles the McCarthy era, that journalists play a critical role in our society, or that they eventually cave in to corporate interests?" Stolley asked.

Grant Heslov, the film's co-writer and producer, responded: "The film is clearly a statement about the environment today."

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The McCarthy Era as Viewed from Afghanistan

FROM THE FIELD

To tie-in with the themes raised in "Good Night, and Good Luck," the Bulletin asked OPC member Kathy Gannon, The AP's long-time Afghanistan and Pakistan correspondent, to contribute an article on her observations of how reality in the region has been distorted for political purposes.

By Kathy Gannon

ISLAMABAD, Pakistan—"Good Night, and Good Luck" is a powerful reminder of how much today looks like yesterday: How today fear drives and justifies policy, how the murky gray that defines complex issues has been abandoned for the more comfortable black-and-white, good-and-evil view; and how as a result innocents have been hurt,

terms have been redefined and, particularly disturbing from a journalist's viewpoint, how history has been rewritten.

Lies told about men and movements reviled by the West for their actions or beliefs have gone unchallenged to become historical fact; torture committed by the West has been downgraded to abuse; actions once considered abhorrent are today commonplace, such as secret arrests of people whose frantic family members learn only months later that the missing are safe, and in U.S. custody.

I know Afghanistan and Pakistan. I have spent 18 years in the region. It's alarming just how wrong the information is that comes out of my part of the world, the fiction that has been stated as fact by

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Exciting Evening at the OPC

After their Dec. 16 panel on "Good Night, and Good Luck," the film's cast stayed to chat with OPC members at this year's Holiday Party, making the celebration especially memorable.

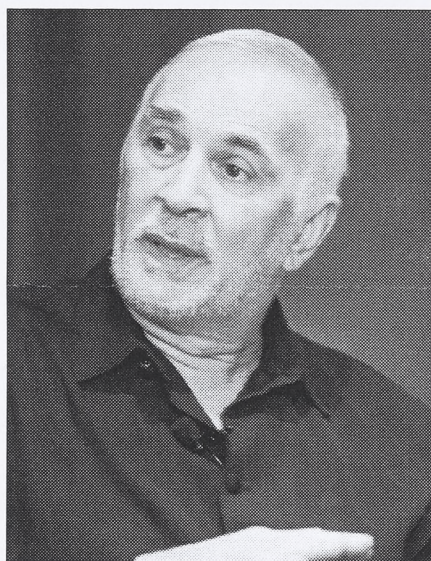
(At right) George Clooney meets OPC President Dick Stolley. Frank Langella, Jamie and Sonya Fry in the background.



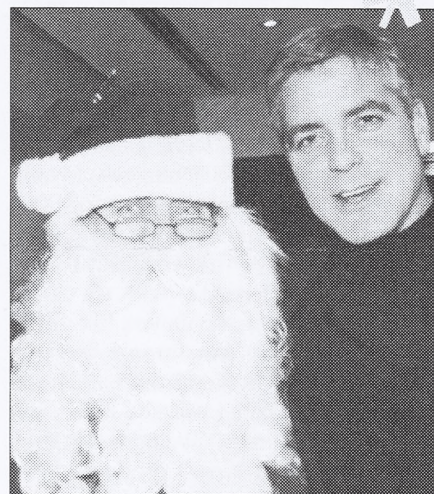
ALL PHOTOS BY MICHAEL DAMES, EXCEPT WHERE NOTED



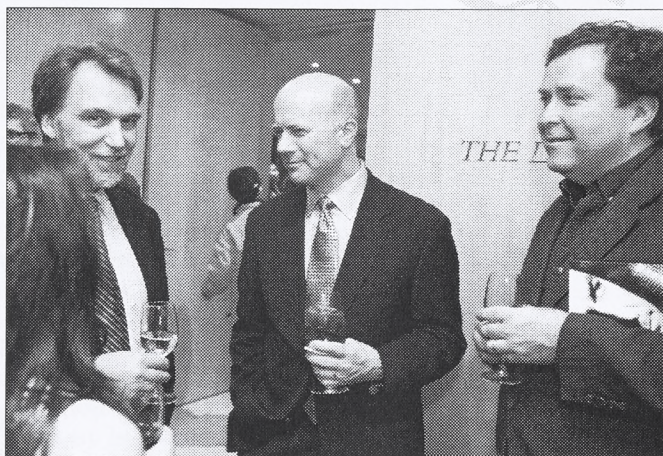
Ruth Friendly, wife of Fred Friendly and Joe Wershba, CBS colleague of Edward R. Murrow, played by Robert Downey Jr. in the film.



Frank Langella answers a question.



George Clooney and the other star of the season.



Joost Schiereck, Bill Collins and Kevin McDermott enjoy the Holiday Party.



OPC Past President Larry Smith asks the cast member panelists a question.

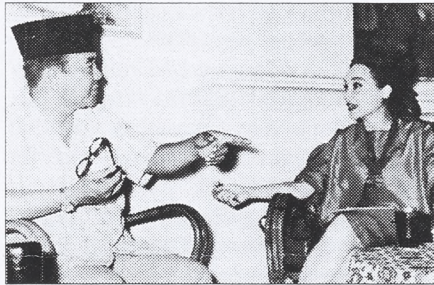


PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

AMSTERDAM: Cindy Adams, the

New York Post gossip columnist, worked as a journalist in Indonesia in the 1960s and spent 11 months over several years interviewing and observing Sukarno, the nation's first president. From that material she wrote "Sukarno: An Autobiography as Told to Cindy Adams" [New York: Bobbs-Merrill, 1965]. Cindy was named godmother of Kartika Sukarno, daughter of the president and his Japanese wife, Dewi, a Tokyo nightclub hostess when Sukarno met her. Last November, Adams flew to Amsterdam to attend Kartika's lavish wedding to Frits Seegers, president



Cindy Adams interviews President Sukarno of Citibank Europe. "This was the kind of wedding where English was the fourth language," Adams wrote in the *Post*. "Guests came from 54 countries....The dancers were Javanese. The food, Indonesian. The caviar, Iranian. The Champagne, French. The registrar who performed the ceremony, Dutch." In Sukarno's autobiography, Adams wrote: "The simplest way to describe Sukarno is to say that he is a great lover. He loves his country, he loves his people, he loves women, he loves art, and, best of all, he loves himself." Sukarno collaborated with the Japanese occupiers during World War II, led the independence movement against the Dutch after the war, and was president from 1950 until he was ousted in 1967 following an attempted coup. He died in 1970.

BANGKOK: When he returned last November from a trip to South Korea and China, Thai Prime Minister Thaksin Shinawatra declined to answer reporters' questions until this year, saying that astrological signs, especially Mercury, were not in his favor. The AP reported that Thaksin's "critics accuse him of try-

ing to restrict press freedoms by manipulating coverage, canceling television and radio programs, and diminishing criticism through media takeovers by his political and business allies."

BLOOMFIELD, Missouri: Andy Rooney, the humorist on CBS News' "60 Minutes," told anecdotes from his World War II experiences when he was the guest dinner speaker at the *Stars and Stripes* reunion in October. Rooney, an OPC member, was a U.S. Army sergeant and correspondent for the military newspaper in Europe during the war. In a report to "People," **Ron Hatcher**, editor of the *S&S Association News*, commented: "With no notes, his talk had the feel of someone recounting his wartime experiences over a beer down at the VFW."

CHICAGO: Founded in 1890, Chicago's City News Service was where many young men and women got their first training as reporters. They provided Chicago newspapers with tips on big and little events. City News alumni include investigative reporter **Seymour Hersh**, newspaper columnist **Mike Royko**, author **Kurt Vonnegut**, actor **Melvyn Douglas**, sculptor **Claes Oldenburg** and playwright **Charles MacArthur**, who used his experiences at City News to write "The Front Page" with **Ben Hecht**. After 115 years, City News closed Dec. 31. Managing Editor **James O'Shea**, an OPC board member, said the closure was not so much a matter of money but of competition, particularly from the Internet.

HONG KONG: The Foreign Correspondents' Club (FCC), the Hong Kong Journalists Association and Amnesty International Hong Kong give annual awards to Hong Kong-based journalists for human rights reporting. Foreign cor-



Nomad's Land photo by Peter Parks

respondents who received 2005 awards were **Ed Lane**, Agence France-Presse; **Peter Wonacott**, *The Asian Wall Street Journal*; **Amy Kazmin**, *Financial Times Magazine*; **Andrew Marshall** and **Andrew Perrin**, *Time Asia*; **Luis Ramirez**, Voice of America; **Chris Hogg**, BBC; **Joe Kainz** and **Mark Niu**, Star TV; **Aneesh Raman**, CNN; and **Ho King-man** and **Lillian Cheung**, Radio Free Asia. **Peter Parks**, AFP, won the FCC's Photographer of the Year Award with a series of photos of Tibetan nomads on the high Himalayan plateau.

KNOXVILLE: OPC member **Ronda Robinson** completed editing the University of Tennessee's re-accreditation report last year, a job that took a year. "UT gets re-accredited every 10 years, and this was the first time the report was done totally on-line," Ronda reported to "People." She is also editing an area hospital group's web content. Ronda finished her master's degree in communications at the University of Tennessee last spring. "I was what they call a 'non-traditional' student—meaning older."

LONDON: **James Rubin**, former U.S. State Department spokesman and husband of **Christiane Amanpour**, CNN's chief foreign correspondent, now is a British TV news anchor.

MELBOURNE: **Mike Keats**, a veteran foreign correspondent, and his wife **Sybil** were "unpacking as I speak, trying to fit all our junk into the Melbourne apartment we have rented," he wrote in an e-mail to "People" late last year. Mike reported that "contract work with the UN/ILO [in Washington] dried up for those of us now three score and 10 years." He and his wife returned to his native Australia in part because "health insurance in the States was too much." In his usual good humor, Mike wrote: "As Ava Gardner said when she was here making the movie 'On the Beach,' 'If you are making a film about the end of the world, Melbourne is the place to be!'" Before joining the ILO, Mike was a UPI correspondent, editor and manager in London, Madrid, Johannesburg, Salisbury, Beirut, Hong Kong and Washington. Sybil grew up in South Africa.

MIDDLE EAST: The U.S. military has been paying Iraqi newspapers to run stories favorable to the American effort.

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PEOPLE

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The disclosure was first reported by the *Los Angeles Times* in November, and led the U.S. Senate Armed Services Committee to demand an explanation. Pentagon officials told Senator John W. Warner, chairman of the Armed Services Committee, that senior military officials were investigating the program. Warner said there was no indication that the paid propaganda was false, but he said the program could undermine the Bush administration's goals in Iraq and jeopardize Iraq's developing democratic institutions. Lt. Col. **Barry Johnson**, a U.S. military spokesman in Iraq, said the program is "an important part of countering misinformation in the news by insurgents. I want to emphasize that all information used for marketing these stories is completely factual." **Patrick Butler**, vice president of the International Center for Journalists in Washington, said "I think it's absolutely wrong for the government to do this. Ethically, it's indefensible. You show the world you're not living by the principles you profess to believe in, and you lose all credibility." Butler's organization conducts ethics training for journalists from countries without a history of independent news media.

In Hebron on the West Bank, Israeli forces arrested an Al-Jazeera reporter, **Awad Rajoub**, 29, in his home Nov. 30. Israel said he was being held "for security reasons."

In a speech at the Johns Hopkins School of Advanced International Studies Dec. 5, U.S. Defense Secretary Donald H. Rumsfeld slammed press coverage of Iraq: "To be responsible, one needs to

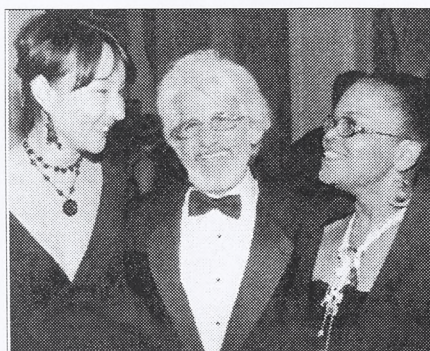


Secretary Rumsfeld waiting before his speech at Johns Hopkins.

stop defining success in Iraq as the absence of terrorist attacks. It is appropriate to note not only how many Americans have been killed—and may God bless them and their families—but what they died for....We've arrived at a strange time in this country when the worst about America and our military seems to so quickly be taken as truth by the press, and reported and spread around the world, often with little context and little scrutiny, let alone correction or accountability after the fact."

Gebran Tuani, 48, editor of *An Nahar*, a Lebanese newspaper long opposed to Syria's involvement in Lebanon, was killed in Beirut Dec. 12 when a parked car laden with explosives was detonated as he drove by. The blast also killed his driver and a bodyguard and wounded 32 people on the street. Tuani, who was elected to parliament last spring to represent a Christian neighborhood, fled to Paris a few weeks later when he received reports that his name was on a Syrian hit list. He had just returned from Paris when he was killed.

NEW YORK: The Committee to Protect Journalists raised \$1.2 million at its November dinner that honored **Galima Bukharbaeva**, an exiled Uzbek correspondent; **Lúcio Flávio Pinto**, an editor and publisher in Brazil; **Shi Tao**, a reporter imprisoned in China; and **Beatrice Mtetwa**, a media lawyer in Zimbabwe. **Manuel Vázquez Portal** of Cuba attended the dinner in the Waldorf-Astoria to receive the award he won two years ago when he was in prison. The late ABC News anchor **Peter Jennings** also was honored. Guests at the event included Peter's son **Christopher Jennings** and his mother, Peter's former wife, author **Kati Marton**; former OPC president **Alexis Gelber** and her husband,



(l-r) Galima Bukharbaeva, Manuel Vázquez Portal and Beatrice Mtetwa

Newsweek editor **Mark Whitaker**; **Abe Rosenthal**, former *New York Times* executive editor; and CBS chairman **Leslie Moonves**. About 800 people attended the dinner.

Meanwhile, the Committee reported that 125 writers, editors and photojournalists were held in jails around the world on Dec. 1 last year, three more than in the year before. For the seventh year in a row, China topped the list with 32 journalists in jail. The United States and Myanmar were in sixth place, with each country jailing five journalists. The U.S. held four Iraqi journalists in detention centers in Iraq and one Sudanese, a cameraman who works for Al-Jazeera, in Guantánamo Bay. None of the U.S. detainees have been charged, the Committee said.

Writing about **Lara Logan**, a former swimsuit model turned war correspondent, **Julian Manyon** of Britain's ITN television network said she "exploits her God-given advantages with a skill that Mata Hari might envy." Now headed for a key role in the CBS Evening News, Logan, 34, told **Jacques Steinberg** of *The New York Times*: "There isn't a journalist alive who won't admit to you they use every advantage they have. Some guys come from a military background, and they'll use that. Some guys are very sporty, and they'll play on the sporty thing." Logan explained how she begged a clerk at the Russian embassy to expedite her visa after the 9/11 attacks: "Let's just say I met the guy from the embassy, after it had closed, in a café." She has been married for six years to Jason Siemon, until recently a professional basketball player in England.



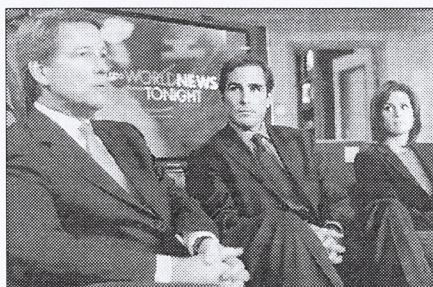
Lara Logan

Born in Durban, South Africa, Logan was a swimsuit model in high school and college, a hostess in New York City's Water Club 15 years ago, and a Reuters producer and a reporter at two South African newspapers. In 2002, she joined CBS News as a correspondent. Reporting from Afghanistan in 2003, a roadside mine overturned the military vehicle in which she and a cameraman were riding. Last year she reported from Iraq, and she was back in Baghdad in November. OPC

member **Mike Wallace**, 87, a "60 Minutes" correspondent, was quoted in *The Times* on her bravery and resourcefulness, adding: "She brings a sensibility that, I think, is somewhat different from us old guys."

◆
Walter Cronkite, 89, was in a wheelchair in December while preparing for his annual trip to Vienna to host the New Year concert of Johann Strauss' music that is televised throughout the world each Jan. 1. A skin graft was healing on the back of Cronkite's leg following surgery to repair an Achilles tendon he injured several years ago playing tennis. The former news anchor is an OPC member.

◆
Elizabeth Vargas and **Bob Woodruff** are succeeding the late **Peter Jennings** as anchors on ABC News "World News Tonight." The plan is for them to alternate between the anchor chair and a reporting assignment. In December, Vargas was reporting from Iraq, and Woodruff was holding down the chair. Woodruff, 44, a law school graduate, said he first got the bug to become a journalist in 1989 when he lived in China and was teaching American law to Chinese lawyers. CBS News hired him as a translator during its coverage of the crackdown at Tiananmen Square. When he returned to the United States, he took a job as a reporter for an NBC station in California. He joined ABC as a correspondent in 1996, and his work has included reports on life in North Korea and the tsunami in Asia. Vargas, 43, reported from Beslan, Russia, on the school hostage crisis that killed more than 300 people, many of them children.



ABC News President David Westin (left), Bob Woodruff and Elizabeth Vargas.

◆
Mike Wallace, who joined "60 Minutes" when the program started in 1968 and is an OPC member, received a lifetime achievement award Nov. 16 from the Society of the Silurians, the oldest press club in the United States. **Linda Goetz Holmes**, Silurians president and

also an OPC member, said at the awards program that the society was honoring "the nation's oldest Grand Inquisitor of Broadcasting." He was honored "for six decades of setting the standard for investigative reporting in broadcast journalism." Among some 130 members and guests attending the function were OPC members **George Bookman**, **Allan Dodds Frank**, **Rosalind Massow**, **Andy Rooney** and **Norman Schorr**. Veteran CBS News staffers who attended included producers **Bernard Birnbaum** and **Joseph Wershba**; cameraman **Herb Schwartz**; news writer **John Mosedale**; and correspondent **Marlene Sanders**.

◆
When **Ted Koppel** ended 25 years as anchor of ABC News' "Nightline" last November, he told The AP: "Our legacy is that a serious news broadcast can be successful on all counts, without catering to anyone's baser instincts."

◆
The AP has named **Jocelyn Noveck** as its cultural writer, a new post. "I'm covering cultural trends and what people are doing and thinking," she told "People." Jocelyn's previous assignments were Jerusalem bureau chief, Paris news editor and most recently New York bureau chief.

◆
"Newsweek on Air," the syndicated radio/web/podcast program produced and hosted by OPC board member **David Alpern** for *Newsweek*, won two 2005 Crystal Awards of Excellence, one for a story on how the death of **Peter Jennings** put the spotlight on lung cancer, and the other for a piece on the blame game and racial controversy involved in Hurricane Katrina. The Crystal Awards are the top prize for radio newscasts in the Communicator Awards audio competition.

◆
Thomas Friedman, the *New York Times* op-ed columnist, won last year's inaugural *Financial Times* and Goldman Sachs Business Book of the Year Award for "The World Is Flat." His book contends that technology and outsourcing is erasing national boundaries, thus "flattening" the world.

◆
The print media continues to shrink. Time, Inc. laid off 105 employees Dec. 31 in part to offset advertising losses in its 154 publications. Fewer than 20 of the departing employees were from the editorial side. Among those losing their jobs

were **Richard Atkinson**, an executive vice president in charge of the news and information group; **Jack Haire**, an executive vice president heading corporate advertising sales; and **Eileen Naughton**, president of *Time* magazine.

After eliminating 85 newsroom jobs, the *Los Angeles Times* shut down its national edition in December after a 13-year run. The edition was sent by facsimile to about 1,500 people in Washington and a few hundred in New York. "We've learned over the past year that most of our East Coast audience reads us on the web," LAT spokesman **David Garcia** said.

◆
Likenesses of OPC member **Norm Pearlstine** and **John Huey** were handed out in goodie bags to 400 guests at a November party bidding farewell to Norm as editor-in-chief of Time Inc. Guests received chocolate bars carved with Norm and John's faces, key chains bearing their photographs and a coffee mug that had Pearlstine's face on one side and a black square on the other side. When hot liquid is added, the black box turns into a picture of Huey, Pearlstine's replacement at Time Inc.

◆
Roger D. Hodge, 38, will succeed **Lewis H. Lapham**, 70, as editor of *Harper's Magazine* in the spring. After editing the magazine for 32 years, Lapham announced his retirement in November. He will continue to write his "Notebook" column. After being turned down for a *Harper's* internship in 1996, Hodge got a call back a few days later and has remained at the magazine ever since, holding several jobs, most recently deputy editor. Hodge was born and raised in Del Rio, Texas.



Roger D. Hodge

John R. MacArthur, the magazine's president and publisher and an OPC board member, was quoted by **David Carr** in *The New York Times* saying he was pleased that the new editor comes from inside the staff and grew up outside the Manhattan publishing world: "I like the fact that he is from Texas and a ranching family. He was bred to be independent and self-governed, to think for himself, and I think that is a great credential to edit the magazine." Lapham was *Harper's* editor from 1971-1981 and then

(Continued on Page 8)

PEOPLE

(Continued from Page 7)

from 1983 to the present. Before joining the magazine, he was a reporter at the *San Francisco Examiner* and the *New York Herald Tribune*, an editor at the *Saturday Evening Post* and a writer at *Life*.

◆
Steve Capus was promoted to president of NBC News in November after serving as senior vice president since June. Nearly a year ago, when he was executive producer of "NBC Nightly News," Capus, 42, oversaw the anchor handoff from **Tom Brokaw** to **Brian Williams**. Earlier in November, Capus announced that NBC's evening newscast will be available later each night on the Internet at no charge, the first broadcast network to make such an arrangement.

PARIS: **Zhao Yan**, a researcher in *The New York Times* Beijing bureau, was named 2005 journalist of the year by Reporters Without Borders. Zhao, 43, has been imprisoned since Sept. 17, 2004, on charges of fraud and disclosing state secrets, charges denied by *The Times* (October 2005 *Bulletin*). The international press freedom advocacy organization gave its award for online reporting to **Massoud Hamid**, 29, a journalism student who took and sent abroad photographs of a pro-Kurdish demonstration in Syria. He has been in prison since Oct. 10, 2004. Other awards went to Afghanistan's Tolo TV station, for its independent news programs, and to the National Union of Somali Journalists for its defense of journalists and press freedom in Somalia.

REYKJAVIK: **Krista Mahr**, who won the OPC Foundation's first Flora Lewis Scholarship in 2004, now is editing two English-language magazines in Iceland: *Iceland Review*, a cultural quarterly, and *Atlantica*, the in-flight magazine for Icelandair. Krista won her scholarship with an essay on the life of Inuits in Greenland and how they are caught between their native culture and the Western world. She did the research when she was a reporter for an Icelandic magazine. **Sonya K. Fry**, the Club's executive director, said she marvels at what our scholarship winners "do and where they go to get jobs."

TOKYO: In an e-mail to "People," OPC member **Steve Herman**, VOA

News' Tokyo correspondent, commented on the Foreign Correspondents' Club of Japan's 60th anniversary party: "Princess Takamado gave a wonderful speech in English, sans notes, and her grammar and accent were better than many of our native English-speaking scribes!" **Rud Poats**, FCCJ president 1954-1955, and his wife Lee were in Tokyo in November when the FCCJ celebration took place, but he did not attend because of a family appointment. Back home in New York, Rud told **Al Kaff**, FCCJ president 1967-1968: "I did have dinner with **John Roderick** [FCCJ president 1965-1966], in the club, and I saw **Jack Russell** [FCCJ president 1980-1981] there. But they were the only old timers I saw in the club. It's become less foreign correspondents and more businessmen." (See article on the 60th anniversary party on page 2.)



Conrad M. Black and wife, Barbara Amiel, at the Maclean's celebration.

TORONTO: Late last year during a black tie dinner marking the 100th anniversary of *Maclean's*, the Canadian newsweekly, a process server handed notice of a \$1.8 million lawsuit to one of the guests, **Peter C. Newman**, a best-selling author and the magazine's former editor. The suit was filed by another guest at the dinner, former media tycoon **Conrad M. Black**. The suit charged that Newman falsely and maliciously wrote in his 2004 autobiography, "Here Be Dragons: Telling Tales of People, Passion and Power," [Toronto: Douglas Gibson Books] that Lord Black "engaged in a wide range of criminal acts, spanning many years, including mail and wire fraud, interstate transportation of stolen property and money laundering." Two days after the dinner, Black and three other executives were charged in Chicago in a U.S. federal fraud indictment involving the \$2.1 billion sale of several hundred Canadian newspapers [December *Bulletin*]. Black, 61, was formerly chairman of Hollinger International, whose

properties included *The Chicago Sun-Times*, *The Jerusalem Post* and *The Daily Telegraph* of London.

UNITED NATIONS: The United Nations Correspondents Association awarded its 2005 Elizabeth Neuffer Memorial Prize to OPC member **Dafna Linzer** of *The Washington Post* for her coverage of the international investigation of Iran's nuclear program and **Mohamad Bazzi** for his coverage of the Iraqi elections for *Newsday*. They will share the \$10,000 prize that is named for the prize-winning *Boston Globe* correspondent who was killed in a car accident in Iraq in 2003. UN Secretary General Kofi Annan presented the awards at a December dinner.

WASHINGTON: Senior editors and producers are being offered all-expense paid trips to Egypt to meet top Egyptian political, economic and cultural leaders as well as a cross-section of Egyptians from all walks of life. The 12 fact-finding fellowships are being offered by the International Reporting Project, directed by OPC member **John Schidlovsky** at Johns Hopkins University. The trip will run from April 29-May 12. Application forms are available online at www.internationalreportingproject.org or by contacting **Sonja Matanovic** at (202) 663-7726 or smatano1@jhu.edu. Applications must be postmarked no later than Feb. 10.

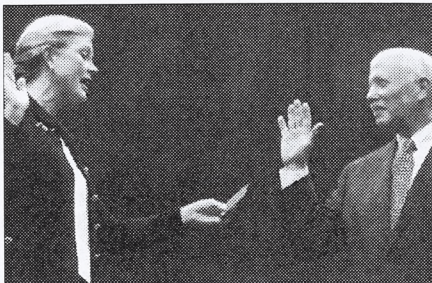
◆
Meanwhile, eight U.S. journalists have received International Reporting Project Fellowships to study this spring for eight weeks in Washington and then work overseas for five weeks on reporting projects. The fellows and the countries they will report from are **Phuong Ly**, *The Washington Post*, Nigeria; **Kelly McEvers**, New York freelance radio, Russia; **Anna Panoka**, WUWM-FM, Milwaukee, Mongolia; **Sumathi Reddy**, *The Baltimore Sun*, India; **Elizabeth Shelburne**, freelance print journalist in Boston, Uganda; **Barry Simmons**, WTVF-TV, Nashville, Kenya; **Bianca Vazquez Toness**, freelance radio reporter in St. Paul, Minnesota, Brazil; and **Doualy Xaykaothao**, freelance radio reporter in Bangkok, Nepal.

◆
Stars and Stripes, the U.S. military daily published in Europe and Asia, now is offering American newspapers a weekly 16-page tabloid with news of military

personnel serving in the Middle East, Asia and Europe. Offered free as a supplement to dailies, the Tuesday tabloid started publication last October.

WESTLAKE VILLAGE, California: OPC member **Stuart Falk**, formerly an executive at *The New York Times* and *Law.com*, has been appointed strategic sales manager of Homestore, Inc./Welcome Wagon, a media company that targets the new mover before, during and after a move. Stuart, who received a successful liver transplant in 2001, continues to be active with organizations supporting organ donation. He recently was honored for his fundraising work with a plaque bearing his name at the transplant center of the University of Miami's Miller School of Medicine.

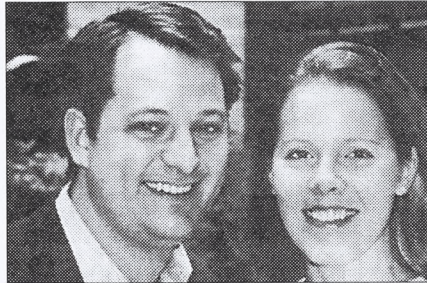
WESTPORT, Connecticut: OPC member **Gordon Joseloff**, a former correspondent in Moscow, now is mayor of one of America's wealthiest towns. A Democrat, he was elected first selectman (mayor) of Westport last year and took office in November. During 11 years with UPI followed by 16 years with CBS news, Joseloff reported from New York, London, Moscow, India and the first Gulf War. He started his newspaper career as a teenage reporter in Westport, his hometown, for the *Westport Town Crier*. After returning to Connecticut's gold coast from international reporting, Joseleff became active in community affairs, serving as an emergency medical technician, volunteer fireman and on the town council while managing family-owned real estate. Although Westport already had one daily and two weeklies, Joseloff in 2003 founded and edited the online newspaper *WestportNow.com*, which covers the 26,000-population town. He withdrew from its editorial control when he took office. Celebrities who live in Westport include Martha Stewart, Paul Newman, Joanne Woodward and Don Imus.



Gordon Joseloff being sworn in as the first selectman of Westport.

WEDDINGS

The competition unites. **Virginia Lee Allison Davis**, 27, an associate producer for CBS News in Washington, and **Edward Fitzpatrick O'Keefe**, also 27, an ABC News producer in Washington, were married Dec. 10 in the Brick Presbyterian Church in New York City. They both report on the U.S. Congress and they met in 2004 while covering Senator John Kerry's presidential campaign.



Edward O'Keefe and Allison Davis

Yuko Yasunaga, a freelance producer in New York City for Japanese TV networks, and **Hiro Nakajima**, an architect who lives in Stamford, Connecticut, were married Sept. 18, 2004, but the report came to this column only after "People" got onto the Internet last November. Yuko has interviewed among others Caspar Weinberger, Zuban Mehta, James Baker, Charles Schulz, the Rev. Mr. Moon and an FBI profiler. She has worked with the Japanese violinist Midori, and she is interested in consumer products that are friendly to the environment. Yuko came to the United States with her family when her father was a Fuji Film executive, and she attended the State University of New York, majoring in art.

IN MEMORY

Liu Binyan, 80, a journalist who was expelled from China after challenging the Chinese Communist Party to reform, died of complications from colon cancer Dec. 5 in East Windsor, New Jersey. In the 1980s he wrote exposés in *The People's Daily*, the official party paper, on greed, corruption and abuse of power within the Communist Party. He was expelled from the party in 1987, and a year later he visited the United States to teach and write.

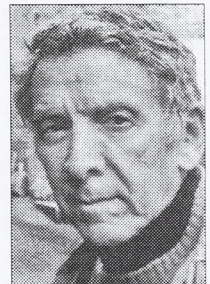


Liu Binyan

Beijing never allowed him to return to China. Self-educated after the 9th grade, he joined the underground Communist Party in 1943. After the Communist victory in 1949, Liu worked as an investigative reporter and editor at the *China Youth News*. He once wrote: "The Communist Party regulated everything, but it would not regulate the Communist Party."

Joseph J. Thorndike, 92, a *Life* correspondent in Italy and North Africa during World War II and later the magazine's managing editor, died Nov. 22 at his home in Harwich, Massachusetts, of congestive heart failure and complications from Alzheimer's disease. He joined *Time* in 1934 and became an associate editor at *Life* in 1936, when it made its debut. He was managing editor from 1946-1949. In 1954, Thorndike and two *Life* colleagues started *American Heritage* magazine, which recounted America's past in newsmagazine style, and in 1958 they founded *Horizon* magazine, which focused on the arts and world history. For many years, Thorndike edited *Horizon*, which ceased publication in 1989.

Lou Myers, 90, a U.S. Navy combat artist during World War II and later a cartoonist for French and American publications, died of spindle cell carcinoma Nov. 20 at his home in Cortland Manor, N.Y. During the war, he painted combat scenes and officers' portraits in Europe. He returned to New York after the war and in 1952 moved to Paris, his birthplace, where he illustrated children's books and drew captionless cartoons for French newspapers and magazines. He illustrated **Art Buchwald's** book "Paris After Dark." Over the years his work was published in *Monocle*, *Ramparts*, *Holiday*, *Show*, *Esquire*, *The New York Times* and *The New Yorker*. Thirteen of his stories about growing up poor, serving in the Navy and living in Paris were published in *The New Yorker* and later were the basis for his autobiographical "When Life Falls It Falls Upside Down [New York: Grove Press, 1990]. In 1926, when he was 11 years old, Myers saw his father drown and had to tell his mother. His son Marc attributed



Lou Myers in 1992

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GANNON

(Continued from Page 3)

people who should know better, people of the CIA, for example.

Richard A. Clarke, in his 2004 book "Against All Enemies" [New York: Free Press] said that the Taliban brought Osama bin Laden to Afghanistan, and wrote that the Taliban's one-eyed leader, Mullah Omar, wanted his old friend, bin Laden, back in Afghanistan to fund terrorist training camps.

It's historically and factually wrong yet it was an easy piece of fiction to buy into because it was said about a movement that was despised. But the Taliban didn't bring Osama to Afghanistan. The fact is that the very men embraced by the U.S. and its coalition partners to help defeat the Taliban and bin Laden's Al-Qaeda network were the same people who gave bin Laden refuge in Afghani-

stan back in 1996 after Sudan ordered him to leave.

They were also the same men who ran terrorist training camps throughout their time in power between 1992 and 1996.

But say that even today and you are branded an apologist for the Taliban.

It was rare to find an Afghan who was unhappy to see the Taliban go in 2001, but it was equally rare to find an Afghan who was happy to see the faces of the Northern Alliance back in power.

But saying that at the time invited ridicule and snide accusations of being a "Taliban-sympathizer" or of being opposed to women's rights and the right of children to fly kites.

Yet in power today in Afghanistan are men like Abdul Rasul Sayyaf, who once led bands of men who raped and scalped women during the early 1990s; today's governor of the eastern Nangarhar province is one of the biggest drug dealers in the country; one of the ministers responsible for anti-narcotics in Hamid Karzai's current government is an equally well-known drug dealer; and the governor of Kabul was accused of overseeing the killing and subsequent mutilation of rival mujahedeen, whose bodies were buried in plastic bags near the border with Pakistan back in the late 1980s.

In power today in Pakistan are Washington's allies, who forcibly withdrew the passport of a woman who was gang raped to settle a tribal feud. They

wanted to prevent her from traveling to the U.S., saying she would hurt Pakistan's image abroad. And still worse Pakistan's military dictator, Gen. Pervez Musharraf, said Pakistani women cry rape so they can get visas to the U.S. and Canada.

Musharraf's tactic of turning the tables on the messenger to avoid looking at the message is a tactic that has been well honed in the West.

One evening I watched an American news channel and on it an analyst who criticized an Israeli policy was asked by her interviewer if she was anti-Semitic. She was stunned. Her face had the shocked look of someone who had just been slapped. She was immediately defensive and her criticism of a political decision by a democratically elected government was lost. It was insulting to her, to Israel and to the profession of journalism.

Edward R. Murrow's story is not only a powerful reminder of the need for a critical, thought-provoking press, but also a sad reminder of how for a time after Sept. 11, 2001, when it was most needed, we abrogated that responsibility.

Kathy Gannon (www.kathygannon.net) was the 2003-4 Edward R. Murrow Fellow at the Council on Foreign Relations and is author of "I is for Infidel, From Holy War to Holy Terror, 18 Years Inside Afghanistan," published in 2005. She is The AP's bureau chief designate for Iran.

PEOPLE - IN MEMORY

(Continued from Page 9)

his father's "fatalistic sense of humor" in his work to that experience.



Always in robust health, OPC member

Susan Baxter, 80,

died Nov. 11 after

being struck by a

Jeep on New York

City's First Avenue

near her home. She

owned her own pub-

lic relations firm,

Baxter House. "Her

incredible access to

every part of society

made her a natural feeder to gossip

columnists," former OPC member

Frederick Lembeck wrote to "People."

"Susan Baxter was a nifty PR lady, recol-

lected the *New York Post's* **Cindy**

Adams, an old friend and customer....On

a trip to India once, a Maharajah fell in

love with her and begged her to marry

him. Susie was that kind of girl, flamboy-

ant, fabulous, elegant and savvy—sexy

even at 80."



Susan Baxter

made her a natural feeder to gossip columnists," former OPC member Frederick Lembeck wrote to "People." "Susan Baxter was a nifty PR lady, recollected the *New York Post's* Cindy Adams, an old friend and customer....On a trip to India once, a Maharajah fell in love with her and begged her to marry him. Susie was that kind of girl, flamboyant, fabulous, elegant and savvy—sexy even at 80."

CORRECTION

LONDON: The picture in the December *Bulletin* identified as **Andrew Gowers**, who resigned as editor of *The Financial Times* in November, actually was a picture of **Richard Lambert**, editor of *The Financial Times* from 1991-2001, and now with the Bank of England.

MURROW

(Continued from Page 3)

...I don't think things are nearly as bad as they were then. But we were certainly trying to raise debate and talk about civil liberties," he said.

But could Murrow survive or even exist in the world of today's 24-hour news channels and multiple cable channels? When in 1954 Murrow challenged McCarthy to appear on "See It Now," McCarthy accepted the offer a month later. A waiting period of this length would be unthinkable today, Langella said. "In today's journalistic world, if Anderson Cooper made a statement against Bush, there would be pressure to return another strike immediately. There's no time for the reflection or the research to get to the very bottom of the story."

Turning to one of the film's core ideas, Clooney and the cast discussed the role of corporate influence in journalism.

"The issues are always the same. It's

always about fighting corporate interests," said Clooney. "To defend the people that have less power than you, and to question the people who have more power than you. That's what I find journalists do at their best, and that's what I've tried to do with this film."

In his broadcasts from London, as well as his work on McCarthy, Murrow saw that corporations distance themselves from the public interest, Strathairn said. "If you make your self-interest the public interest you will always have an audience," he added.

After the panel, the OPC holiday party began. With two bars open and a wide array of food on offer, Clooney, Heslov, Strathairn and Langella chatted with OPC members. Clooney posed for photographs, signed autographs and was generally his good-natured self. About an hour later, his agent tapped him on the arm, and he vanished as quickly and graciously as he had appeared.

FOUNDATION

(Continued from Page 1)

Woodruff reported from the front lines as an embedded journalist with the First Marine Division, 1st Light Armored Reconnaissance Battalion. He was ABC's lead correspondent on the Asian tsunami and has covered the entire so-called "axis of evil," including the nuclear showdown in Iran, and in June 2005, after gaining unprecedented access, North Korea. Before moving to New York in 2002, Woodruff worked out of ABC News' London Bureau. After the Sept. 11 attacks, he was among the first Western reporters into Pakistan and was one of ABC's lead foreign correspondents during the war in Afghanistan, reporting from Kabul and Kandahar on the fall of the Taliban. His overseas reporting on the fallout from Sept. 11 was part of the ABC News coverage recognized with the Alfred I. Dupont Award and the George Foster Peabody Award. Before becoming a journalist, Woodruff was an attorney. While teaching law in Beijing in 1989 he was hired by CBS News to work as a translator during the Tiananmen Square

uprising, and a short time later he changed careers.

Because of the high number of applications and quality of talent, judging for this year's award was intense. Holstein is especially grateful to the dedicated panel of judges who showed up in the midst of a major snowstorm to pour over each application: OPC Foundation Board members Catherine Hemlepp, Jacqueline Albert-Simon, Don Underwood, Jeremy Main, Rosalind Massow, Kate McLeod, as well as OPC member Josephine Lyons; Fred Wiegold, Jonathan Gage, and Vyola Willson, Bloomberg News; Arlene Getz, *Newsweek*; Sally Jacobsen, AP; Steve Swanson, *Chicago Tribune*; and Betty Wong, Reuters.

Invitations to the luncheon will be mailed after Jan. 1. Luncheon tickets are \$65 for OPC members and \$100 for non-members. The Foundation encourages media and corporate support at its two levels of giving: Patrons, a table of 10 for \$5,000; and Friends, a table of 10 for \$2,000. All proceeds benefit the OPC Foundation. For further information, contact Jane Reilly at 201-493-9087 or foundation@opcofamerica.org.

IRAN PANEL

(Continued from Page 1)

to cooperation that's better than the alternative," he said.

"What now?" and "What next?" are the looming questions. As long as the EU3 persist with efforts at negotiations that are apparently ineffective and clearly frustrating, does that mean Iran will feel free to continue whatever nuclear program it's pursuing? Does it reveal a decline in the power of the EU and the U.S. to moderate behavior deemed dangerous to global security? Does increasing Iranian belligerence menace Israel's security and thus stir even more Middle East turbulence, again with global consequences?

And what of Iran's domestic stability? Do actions by Iran's new president, Mahmoud Ahmadinejad—such as his denial of the Holocaust and his violent persecutions against Israel and the administration in Washington—strengthen the nationalist Islamic base in Iran? Or will his statements backfire and encourage the implosion of Iran long predicted by Iranian dissidents and Western intellectuals?

And what about Washington? What pressures can the administration exert? In Oct. 2005, Condoleezza Rice backed off from a U.S. push to have Iran's nuclear ambitions referred to the UN Security Council after meeting with British Foreign Secretary Jack Straw. Rice then said that diplomacy doesn't work with deadlines and that the U.S. would seek a referral "at a time of our own choosing." In fact, at present the U.S. and Britain are working together to persuade Russia and China, both with veto powers at the Security Council, to join the EU3 efforts. Washington insiders differ on how to handle Iran's inflammatory rhetoric and what the U.S. role should be in the nuclear negotiations.

A panel of experts will discuss Iran's nuclear ambitions and America's response at OPC Club Quarters on Thursday, Jan. 19. Panelists include Gary Sick, Middle East expert at the National Security Council under Ford, Carter and Reagan and now adjunct professor of international affairs at Columbia University and acting director of the school's Middle East Institute; and Dan De Luce, who wrote on Iran for the *Guardian* until he was refused a visa renewal and was expelled last year, and is now with AFP in Washington. The panel is co-sponsored by the Deadline Club. Reception begins at 5:30pm with panel at 6:15pm. For more information or to make reservations, call the OPC office at 212-626-9220.

'Yo-Ho-Ho'



Ian Williams (right) regaled a large group of rum enthusiasts at OPC Club Quarters on Nov. 30 with tales from his book, *"Rum: A Social and Sociable History of the Real Spirit of 1776"* [New York: Nation Books]. According to Williams, thirst for the spirit once known as "kill-devil" led to the American Revolution, with taxes on rum, not tea, the real reason the colonists turned against King George. Williams also explained rum's primary role in the triangle trade and the growth of slavery in the New World. Guests at the book talk were treated to a wide range of rum samples. David Catania (left) mixed up caipirinhas for the appreciative crowd.

DOUG MERLINO

New Books

EUROPE

DENNIS REDMONT, an OPC member who lives in Rome, contributes to "Mass media e Nuova Europa" [Milan: Mondadori], a study of emerging media patterns in the countries of "New Europe," including new and prospective members of the European Union. Redmont is currently coordinator of a program by UNIDEA, the foundation of Italy's largest bank, Unicredito, which trains emerging young media leaders in "new" European countries, having started with Croatia and Bulgaria. Redmont recently retired as AP Rome bureau chief.

MIDDLE EAST

ROBERT FISK IS ONE of Britain's most famous foreign correspondents. Based in Beirut for the past three decades, he accompanied Soviet troops when they invaded Afghanistan in 1980, reported prison tortures under Saddam Hussein and the Ayatollah Khomeini in the early 1980s, wrote about butchery in Algeria in the 1990s and interviewed Osama bin Laden three times. A



Robert Fisk

correspondent for *The Times* of London and since 1989 for *The Independent*, Fisk wrote "The Great War for Civilisation: The Conquest of the Middle East" [New York: Knopf]. The author "has brought readers deep inside the Muslim Middle East, laying bare its humiliation and suffering," a *New York Times* reviewer wrote. "The book is at times a numbing chronicle of electric torture, burnt genitals, sawed-off hands and mutilated corpses, a chanel house of the abuse that has characterized the Middle East in recent years. It is not for the faint of heart."

NORTH AMERICA

RADIO IS BIG business. Some 12,000 radio stations are broadcasting in the United States today, and they have more than tripled their revenues over the past two decades to \$18 billion annually. *Forbes* reported that in the 1990s radio was the most profitable of all media. OPC member **Alfred Balk** explores the history of radio in "The Rise of Radio, from Marconi through the Golden Age" [Jefferson, North Carolina, and London: McFarland & Company]. Balk revels in broadcasting's Golden Age: "In a society of modest incomes, steam locomotives, rhyming roadside Burma Shave signs, movie double features, nationwide general-interest magazines, and touring carnivals, circuses, and dance bands, radio was a spectral world of joy, discovery, even magic that imparted the exotic glamour of worlds most listeners could only imagine." Balk describes the technical and commercial growth of broadcasting, and he writes about some of the performers who made radio's heyday, such as Rudy Vallee, Bing Crosby, George Burns and Gracie Allen, and Jack Benny. A vintage

radio collector, Balk was founding editor of *World Press Review*, and he has taught at Columbia and Syracuse Universities.

SOUTH AMERICA

THEODORE ROOSEVELT explored remote parts of the world, and his last expedition was a whitewater voyage through Brazil's rain forest. **Candice Millard**, a former writer and editor at *National Geographic*, describes that expedition in "The River of Doubt: Theodore Roosevelt's Darkest Journey" [New York: Doubleday]. Her book describes the evolution of the Amazon from a huge inland lake to a river so vast that the island at its mouth, Marajó, is nearly the size of Switzerland. She writes that hawk moths have six-inch tongues and that 10 percent of the animal biomass in the rain forest consists of ants. The trip to the Amazon impaired Roosevelt's health, and the former U.S. president died in 1919.



Candice Millard

OPC Awards Application

The OPC Awards Application Form is enclosed with your January Bulletin. Please note two changes: a new Website Award has been added and the Joe & Laurie Dine Award for human rights is now consolidated into one award for any medium. The deadline for entry is Friday, Jan. 27, 2006 and the entry fee is \$125, the same as in previous years.

OPC FOUNDATION SCHOLARSHIP LUNCHEON

Friday, January 27
at 11:30am

Yale Club
Bob Woodruff,
ABC News Anchor
Guest Speaker
Reservations Essential

IRAN PANEL

Thursday, January 19
at 5:30pm

Club Quarters
40 West 45 Street
co-sponsored by the
Deadline Club

Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA